

Kuumba

(Creativity)

To do always as much as we can, in the way that we can, in order to leave our community more beautiful and beneficial than when we inherited it.

Judith M. Baity

Judith M. Baity

Joyfully ♩ = 100

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, C5, and D5. The left hand provides a steady accompaniment with a bass line of quarter notes G2, F2, E2, D2 and a right hand accompaniment of eighth notes G4, A4, B4, C5.

8 Verse 1

Musical notation for the first five measures of Verse 1. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Al-ways think of beau-ty. Make it where you can. You should leave the"

13

Musical notation for the last four measures of Verse 1. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "neigh-bor-hood more love - li - er than you found it, you found it."