

Commissioned for the
75th Anniversary Celebration of the
Milwaukee Choristers of Milwaukee, Wisconsin, 2008
Dr. James B. Kinchen, Music Director

The Gift to Sing

For SSAATBB with
Piano Accompaniment

Music by
Judith M. Baity

Text adapted from a poem by
James Weldon Johnson
(1871 - 1938)

Freely ♩=72

The musical score is divided into two systems. The first system shows the piano accompaniment for the first four measures. The piano part is in 4/4 time, with a tempo marking of 'Freely' and a metronome marking of ♩=72. The music is in B-flat major and begins with a piano (*p*) dynamic. The second system shows the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano accompaniment (Pno.) for measures 5 through 8. The vocal parts enter in measure 5. The Alto part has a dynamic marking of *mp* and lyrics: 'Some-times the mist o'er -'. The piano accompaniment continues with a similar melodic line. The score includes various time signatures (4/4, 2/4) and dynamic markings.

9

S

A

T

B

hangs my_ path, o'er - hangs my_ path, And

Some-times the mist o'er - hangs my_ path,

Pno.

12

S

A

T

B

black' - - ning clouds a-bout me cling;

a-bout me cling,

a-bout me cling,

a-bout me cling, 8^{va}

Pno.